

## **Maria Sampatakaki**

Maria Sampatakaki studied History at the School of Philosophy of the University of Athens and at the University of Helsinki, as well as Literature at Cambridge University. She was a fellow of the Fund for American Studies and the International Institute for Political and Economic Studies. Her career as a historian began in the Diplomatic and Historical Archives of the Hellenic Ministry of Foreign Affairs and the Hellenic Foundation for European & Foreign Policy (ELIAMEP). She has worked in the archives of the Hellenic Ministry of Foreign Affairs in Athens and various missions abroad (Great Britain, Egypt) and in Greece (Archives of the Italian Administration of the Dodecanese, General State Archives, Rhodes). As an independent researcher she partially catalogued the archives of the Greek community in Finland.

Since 2004 she is actively engaged in the field of Public History as a columnist and a research associate for various newspapers (*Ethnos*, *Eleftherotypia*), magazines (*Istoria*, *Istorika Themata*) and publishing houses. She has published a series of monographs on modern Greek history, as well as two books of testimonies:

- (2014) *The last man of Geislingen*, Topos
- (2010) *My name is Zannia Kotsika*, Topos
- (2009) *The Cyprus issue*, Periskopio
- (2008) *Monarchy in Greece*, Periskopio
- (2007) *Famine in Greece 1941-1944*, Periskopio
- (2007) *Political assassinations in modern history*, Periskopio

In 2014 she founded the group “historistai”, aiming at the development of programmes for the utilisation of primary historical research in the fields of culture, economics and education. “historistai” produces documentaries, participates in the revamping of historical sites and archival collection, provides material for technological services (mobile apps, web tv, search engines), and assists in site (re)branding in the context of cultural tourism development.

Since 2016 she has collaborated and taught at the Masaryk University in Brno (Czechia).

She is a Public History research associate with the Hellenic American Union.

She is the magazine features editor of the monthly “Istoria Eikonografimeni” magazine.

She works in the Archive of the Public Properties Company S.A.

She is a columnist for the “City Stories” cultural and financial magazine in [protothema.gr](http://protothema.gr).